

Hartefakt fond
Godišnji izveštaj o radu
2017. godina

Sadržaj
Annual report
Finansijski izveštaj

WHAT DID WE ACHIEVE?

In 2017 Heartefact conducted activities in accordance with the strategic goals and long-term vision of the organization, which include memory of conflict, building support for human rights, combining art and technology and creating new media content.

After 8 years of prosperous work and developing its skills and capacities, engaging new, experienced staff, strengthened its team, widening its network of local and regional partners Heartefact broaden its activity with a use of new and innovative forms of communicating. In 2017 the Heartefact has reinforced regional and developed new European partnerships.

The activities developed in 2017 broaden our reach of communicating by dealing with important topics, such is the culture of memory, social and political accountability, protection and promotion of the human rights and freedom of speech. All the activities are a part of one of the three Heartefact programs: Production, Institute and Foundation.

The Production program of the Heartefact has continued to expand work in the field of performing and visual arts by developing new cross-disciplinary forms of socially and politically engaged creative contents. In 2017 Heartefact Production maintained Heartefact repertoire, staging of “Aveti”, theater performance produced in previous years. Furthermore, Heartefact created a new theater play “JuliJA”, that will be played in the years to come. This year Production focused on creating new and innovative ways for promoting positive change and initiating dialogue with citizens on the issue of democracy through our new media portal – Remarker.

The Institute program aimed to create space for positive action and innovative methods of dealing with the challenges of our current society. Within our Institute program Heartefact has published two e-publications, one representing a collection of contemporary dramatic art creations “Wake me up when it ends”, and another representing a collection of political stereotypes, “What is politics? 100 accurate and false statements”. Through Institute we have made special efforts to involve citizens in taking responsibility in the refugee crisis by establishing responsible collective memory culture and strengthening the capacity for achievement of positive change in individuals, organizations and public institutions.

The Foundation is dedicated to more concrete and action-oriented implementation of projects through exchange and support to the organizations and individuals who are willing to make positive change on a local level. This year, Foundation program was reorganizing with a main objective to better respond to a needs of current political situation.

Concerning specific projects, the results of the organization's work are as follows, organized in the above-mentioned program priority areas:

I. PRODUCTION

Production program was established in 2009, through which Heartefact has implemented initiatives from various fields of contemporary art, dedicated to the construction of an open and responsible society. Based on previous experience Heartefact profiled itself as socially engaged organization that contributed to the establishment of free society, but at the same time introduced innovative artistic and cultural practices. Using cultural and artistic praxis as an effective method to introduce dialogue on social and political issues, the Production program has, by crossing the traditional borders between disciplines, enlarged the development of new audiences. This year Heartefact, because of the growth of the scope of its action, created the company REMARK DPCM that has developed and launched new media portal Remarker, which is itself titled www.remarker.media. In 2017 Heartefact has developed contents that are using online and offline forms and approaches for discussing important topics revolving around politics, culture and society.

Production program was conducted within three different areas of intervention: Performing Arts, Social engaged events and media productions.

1. Performing arts

In 2017, Heartefact continued implementing theatre plays that are dealing with the challenges of the contemporary society through dance, reading and performance.

Following our line of successful theater plays, this year Heartefact produced "**JuliJA**"¹, project by Mirjana Karanovic, which deals with the modern reading of August Strindberg's drama "Miss Jullie". Mirjana Karanovic asks a question were Miss Julie is and what is she doing today? The actress/director offers a different and in some segments very personal answer to this question. JuliJA opened this year's season, reinforcing successful cooperation between Heartefact Fund and Bifef theater. Besides the author Mirjana Karanović, the author team were: Sonja Vukićević, choreographer, Damjan Kecojević, director assistant, Mia David scenographer, Zora Mojsilović costume designer, Draško Adžić composer, Nina Džuver dramaturge, "Djuralight - light design". The play was created with the support of the Ministry of Culture and Information and the City Assembly of Belgrade.

In addition to new production, Heartefact Foundation has continued with the development and the staging of existing productions:

The performance "**48 hours of awakesness**", conceived by Andrej Nosov and Srđan Češić, is made of uninterrupted public readings of hundreds of pages of texts: personal stories, media reports, poems, statistics, theatre plays and testimonials assembled in our Red Book. All of the stories are about the fates of refugees, from antiquity to the present day, revealing

¹ Play of the words in Serbian, which use I from Julija, to emphasize self-awareness of the protagonist in the play.

the misfortune of those who have been forced to leave their homes. The audience is invited to active listening, but also to direct participation. For 48 hours, everyone can take the microphone to replace the current reader at any time, and everyone who takes over the reading is also taking over the responsibility to never stop it until someone else take it over him/herself. The whole performance is live streamed on a web platform and can be followed from all over the world. The performance “48 hours of awakesness” came out of the 2015 “WakEUp Festival” as a reaction to the populist discourse that was present at the beginning of the European migrant crisis. In 2017, the 48 hours of performance was performed once while the content of the Red Book is in permanent development. The performances took place in the Museum of Modern and Contemporary Art (Rijeka, Croatia) with the support of the Ministry of Culture and Information.

“**Ghosts**”, written by Henrik Ibsen and directed by Andrej Nosov, presents a regional and inter-sectoral coproduction between the Heartefact Fund, Public Institution of Budva Grad Theater Festival (Montenegro) and International Theater Festival MESS Sarajevo (Bosnia and Herzegovina). This universal drama treating past sins that burden our present and future existence, tries to impose questions regarding how we can deal with the traumatic past and unresolved conflicts in society, which tend to pretend that all of that is behind us. In 2016, “Ghosts” became a part of the constant repertory of Bitef theater and where on a touring trough Serbia and another through Montenegro. This Year, “Ghosts” was played again in BITEF theater with great reactions from the public, as it became one of the most attendet plays in theater life in Belgrade.

“**CATHEXIS: innovating Theater as event, the spectator as researcher**”. As one of the partners on the Cathexis Project, supported by Creative Europe, this year Heartefact is engaged in the first phase of this innovative and contemporary project. At the beginning of October of 2017, the realization of the Cathexis project, which was created in cooperation with the NMA Creative Consulting and ELAPSE – Performing Arts Company (France), Utrecht University (The Netherlands), Atelier Theater Jean Villar (Belgium) and the Center for the Advocacy of Civilian Interests (Bosnia and Herzegovina) officially started. Cathexis aims to combine theater, science and technology with a unique and new theater experience that enables the audience to actively participate and rethink the notion of truth in contemporary society. Synergy, created between new technologies and theaters within Cathexis, opens up the opportunity to create a new artistic form, which activates the audience and invites research and review of ethical, social and political issues through the prism of technology. The project continues in 2018.

2. Socially engaged events

This year Heartefact, together with other non-profit organisations, was organising different events that are fighting for democracy and human rights in the region. Heartefact contributed with producing creative content that we believe is the best tool for strengthening critical awareness and building an open and free society in the Western Balkans.

Belgrade Pride Week

Belgrade Pride Parade, which was held on 17th of September, is preceded by the Pride Week (9-16th), which brings together a large number of artists from Serbia, the region and the rest of the world who through their work contribute to topics such as sex vs. gender, sexuality, public discourse and many forms of violence. This year Heartefact organized a lecture dedicated to symbols of tolerance that was given by one of Heartfacts members of the board - Mirko Ilic. The Lecture discussed the topic "New symbols of hatred, with focus on local and regional problems of public suppression and neglect of the graphic symbols and hate speech of neo-Nazi groups. This multi-media lecture included photos of flags, banners, symbols, tattoos that show affiliation to a group and how by using these symbols the group members show ignorance. By organizing these type of activities during the Pride Week Heartefact wished to address the importance of tolerance.

Exhibition and the competition for the logo of tolerance

In addition to Belgrade Pride Parade Heartefact, with the support of the Australian Embassy in Belgrade, called out artists and designers to participate in the regional competition for the creation of visual identity for tolerance. We believe that in our turbulent and multicultural society, tolerance is needed more than ever before. By emphasizing importance of tolerance, Heartefact Fund takes participation in creating a society in which every individual feels that they are able to contribute to the further development and construction of their society. In order to easily affirm the importance of tolerance, Heartefact created a competition and proclaimed the winner during the Belgrade Pride Week. In the first selection round, a jury selected ten finalists whose work was displayed in collective exhibition during Tolerance Week that took place in September 2017. The winner was announced during the exhibition by the jury that consisted of the most prominent representatives from art and culture in Serbia today, Ivan Tasovac general manager of Belgrade philharmonic orchestra and an ex minister of culture and information of Republic of Serbia, Mia David architect, scene designer and curator, that works in management of culture, Mirko Ilic, a world known designer and illustrator, Rober Coban, President of the company "Color Press Group", the biggest publishing house in all ex-Yugoslavia and honorary member of the jury H.E. Julia Feeney, an ambassador and a supporter of engaged art. The winner of this contest was Kosta Milovanovic, and his work is now being used as a formal symbol for tolerance.

Zagreb Youth Summit

In November Heartefact collaborated with Youth initiative for human rights to help organize Zagreb Youth Summit, a forum that seeks to bring global voices for democracy together to map and deepen understanding of the current challenges that pose significant threats to the stability and advancement of democracy. The Summit has global character due to understanding that democracy, as a universal value, has to be defended and promoted universally. Besides engagement in the production of the event itself, Heartefacts portal Remarker was one of the main broadcasters during the event. Recording panels and interviewing with some of the most prominent guests during the forum, Remarker used filmed

material to create series of interviews regarding many topics of summit which broaden the reach of the event itself.

3. Media production

WakEUUp video works selection; contain the works “Solidarity”, “Cello” and “WakEUUp retro”, which are treating the topic of exile from various perspectives, constructed from documentary materials and exhibited in galleries. They were screened 7 times in total, as following part of the 48 hours performances, as well as alone: in Holzmarkt, Berlin (Germany), Cultural Center of Serbia, Paris (France), MESS International Theater Festival, Java Gallery Sarajevo, (Bosnia and Hercegovina), Festival of performance and new forms Extravagant bodies, Dom Omladine, Belgrade, (Serbia) and Rijeka Museum of Modern and Contemporary Art, Rijeka, (Croatia).

Web portal Remarker was launched at the beginning of September (2017). In addition to its launch, Remarker has dealt with important topics related to politics, society and culture in the region. Through use of media forms such as podcasts, video, photo and text Remarker created different ways of commenting and analyzing the omnipresent phenomenon's. With editor in chief Andrej Nosov, executive director Nikola Ljuca and a team of authors such as Biljana Srbljanovic, Ana Martinoli, Bojan Tonic, Mia David, Ivan Despotovic, Bojan Tonic, Marina Fratucan, Goran Miletic, Slaven Doslo, Sonja Milivojevic, Aleksandra Babic and Nenad Obradovic, every week Remarker provides its audience with content that stimulates new thought and aspiration for progress on political and cultural level of our society. Small but hardworking team provided production over 100 different media contents, told from different perspective that shed light on important topics concerning human rights and recent turbulent past of our region, but also creating interesting and entertaining content about (popular) culture, theater and movies.

KIDS OF THE '90s

In 2017 Heartefact created a serial called “KIDS OF THE '90s”, which aimed at mapping political behavior of those who grew-up in post-revolutionary Serbia and identifying their political needs. The target group of the project were young people born between 1990 and 2000 who wish to be informed about the recent political past of Serbia and the region so that they can define their current political statements more clearly and set them in a wider context. Main idea behind serial is to help create their own tools for understanding common political heritage, public and media space, and devise new type of questions to encourage them to think and to become politically engaged. The realization of the project “KIDS OF THE '90s“ was implemented in the two phases, in which first phase was dedicated to research of topics relevant to the project (war, 90's regime, music, art and culture of that period). The second phase of the project focused on producing 15 episode serial (broadcasted on Remarker) and an electronic publication “What is politics? 100 accurate and false statements” (published by Heartefact). Each episode dealt with one topic regarding the period from the breakup of Yugoslavia until today and included various views on different political and cltural contet.

II. INSTITUTE

The Institute program is improving current and developing further missions of Heartefact Fund through partnership development, researching and program building. The Institute program aims to create space for positive action and innovative methods of dealing with the challenges of our current society. This year the Institute has brought special efforts on the following priorities: involving citizens in taking responsibility in the refugee crisis, conceiving theatre as a space of constructing society, discovering and promotion art that stimulated positive change and initiate dialogue with citizens on issue of democracy building. In 2017 Heartefact reorganized its activities that came under the Institute program, to establish a better and more efficient interaction with the Production program.

Competition of Engaged contemporary dramatic art creation

This year Heartefact has organized its fifth Competition of engaged contemporary dramatic art creation. The competition support and encourage modern and engaged cultural and artistic creativity, creating conditions for the formation of a new generation of socially engaged individuals who will think critically and contribute to the development of the entire region. Every year the competition is opened for a three months period, during which few hundreds of dramatic authors from the whole region are competing. This year we have received a great deal of competing playwrights. Jury representatives this year were, Biljana Srbljanovic, Nebojsa Bradic and Andras Urban. In addition to closing of the competition the jury is selecting a shortlist of five texts and deciding the winner. The winning prize includes a monetary award, as well as payment for the rights to stage and the premiere performance the play produced by Heartefact, in a regional theatre during the next year. In addition to this Heartefact supports and encourages the artistic affirmation and promotion of the best texts in the competition.

Publication “Wake me up when it ends” a collection of contemporary dramatic art creations

In 2017 Heartefact published electronic publication that represented a collection of the best five dramatic art creations from last year. The fourth regional Hartefakt Competition for Contemporary Engaged Dramatic Text was held in 2016, and the expert jury composed of Biljana Srbljanović, Oliver Frlić and Filip Vujosevic singled out the best drama texts, which feature stylistic and thematic diversity as well as quality. The winning text of Mirza Skenderagić “Wake me when it ends” has a remarkable artistic expression and represents a winning piece. The other four plays “Split” by Mirna Rustemovic, “Twitch” by Katarina Mitrovic, “Where the trees shine” by Nina Plavanjac, “The creation of a man” by Tijana Grumic and the text with a special commendation of “Mihrap” Filip Jokanovic, which earned the attention of the reading audience because they are characterized by freshness in approach, ambitious theater potential, courage and engagement of their authors. Each dramatic piece is implementing important political issues such as culture of memoire, post-war societies and gender oriented issues in the context of art.

Publication “What is politics? In 100 true and false statements” represents a collection of political stereotypes of the new generation regarding current political opinions and political society events in the past 25 years. Within the publication there are 100 phrases and beliefs that are contrasted with historical, social and sociological perspective of relevant sources, inspiring users to think critically and question general opinions and beliefs. The publication also represents a coherent manual for understanding our political heritage and a short introduction to an alternative history of Serbia.

In 2017 the **“WakEUp” program** was established as a long term activity that deals with identification and empathy as methods of raising awareness about the condition of refugees in the context of current European challenges. “WakEUp” is made multimedia creative content developed from permanent research work. The project first took place in Belgrade in December 2015, as the second edition festival of tolerance and engaged arts, that was that year dedicated to the exile, and was as the spontaneous need to react to Europe’s biggest humanitarian crisis since the begging of the century. In a context in which media are slowly losing any kind of interest to treat the question of refugees, except when it comes to spreading panic and fear and when xenophobia is becoming one of the loudest voices in public space, “WakEUp” was developed as a program that is constantly reinitiating documentary contents and researching how do we treat the question of refugees today (and human suffering in a larger context). The “WakEUp” contents implemented by the Institute and Production program are the results and the mirrors of that continuous work. In addition to that each staging of the “48 hours of awakesness performance” is at the same time a result and a new source of materials dedicated to mark the on-going process of raising awareness about refugee crisis.

HFestival

This years edition of the HFestival was in the name of the redesigned festival of tolerance and engaged arts, that from 2014 became annual event that reunited and young artists from various fields whose work is promoting tolerance, human rights and expressing the need for an accountable society. This annual four-day event is designed as a platform, dedicated to support and promote new engaged creatives, to popularize art as a tool for raising awareness and to initiate regional exchange between artists from the Western Balkans. The audience of HFestival had the opportunity to see two independent productions from Zagreb “Lookatme” and “Lampedusa Beach”. The play that opened the festival was “Lookatme”, author Romano Nikolić, Production Arterarij. Romano Nikolic, young actor and this year's winner of the Croatian Actor Award, includes representatives of marginalized and stigmatized group of Roma in artistic production. Second tether play was “Lampedusa Beach” from the Italian author Lina Posa, directed by Senka Bulić, production Tether Hotel Bulić. “Lampedusa Beach” was written in 2004 and since then has won two prestigious national theater awards. “Lampedusa Beach” recounts the story of the sinking of a boat crowded with refugees on a journey from a nameless African country to the shores of a European resort, as a place of

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refuge and the beginning of a dream come true. During the “HFestival”, Heartefact also presented theater play “JuliJA”, project by Mirjana Karanovic, that is dealing with the modern reading of August Strindberg's drama “Miss Jullie”. Furthermore, Heartfact organized a debate dedicated to questioning the strength of online tools and independent media in Serbia named “Online space – farce or strong social wepon” moderated by Nikola Ljuca. The debate was questioning online space and social networks, as platforms for an open discussion on the most diverse topics and the basis of a free society. Democratization of media space has led to the opening of many unpopular topics such as nationalism, war crimes, feminism in public space and gender politics in the region. The debate was held in the hall of the Municipality of Vracar on the last day of the “HFestival”.

III FOUNDATION

The Foundation program used 2017 to reorganize and expand its domain of influence. Heartefact decided that with a change of situation in regional and global politics Foundation must change perspective and choose Small Grants applicants with a different priorities. From February 2018 Small Grants Program will target subjects and applications that are most focused on the current issues in our society. Better understanding means better implementing and Heartefact is dedicated to help changes on a local scope thus enforcing more conscience, peaceful and equal society.

Попуњава друго правно лице

Матични број **17753657**

Шифра делатности **9499**

ПИБ **106228082**

Назив **Fondacija "Hartefakt fond"**

Седиште **Београд (Врачар) , Булевар Краља Александра 82**

БИЛАНС УСПЕХА

за период од 01.01.2017. до 31.12.2017. године

- у хиљадама динара -

Група рачуна, рачун	ПОЗИЦИЈА	АОП	Напомена број	Износ	
				текућа година	претходна година
1	2	3	4	5	6
	ПРИХОДИ И РАСХОДИ ИЗ РЕДОВНОГ ПОСЛОВАЊА				
60 до 65, осим 61 и 62	А. ПОСЛОВНИ ПРИХОДИ (1002 + 1003 + 1004 + 1005 + 1006)	1001		26161	32612
60	I. ПРИХОДИ ОД ПРОДАЈЕ РОБЕ, ПРОИЗВОДА И УСЛУГА	1002		2939	1200
630 и 631	II. ПРИХОДИ ОД ЧЛАНАРИНА И ЧЛАНСКИХ ДОПРИНОСА	1003		0	0
632 и 639	III. ПРИХОДИ ПО ПОСЕБНИМ ПРОПИСИМА ИЗ БУЏЕТА И ОСТАЛИХ ИЗВОРА	1004		0	0
64	IV. ПРИХОДИ ОД ДОНАЦИЈА, ДОТАЦИЈА, СУБВЕНЦИЈА И СЛ.	1005		23222	31412
65	V. ПРИХОДИ ОД НЕФИНАНСИЈСКЕ ИМОВИНЕ	1006		0	0
50 до 55, 61, 620 и 621	Б. ПОСЛОВНИ РАСХОДИ (1008 - 1009 - 1010 + 1011 + 1012 + 1013 + 1014 + 1015 + 1016 + 1017 + 1018)	1007		25502	28524
50	I. НАБАВНА ВРЕДНОСТ ПРОДАТЕ РОБЕ	1008		0	0
61	II. ПРИХОДИ ОД АКТИВИРАЊА РОБЕ, ПРОИЗВОДА И УСЛУГА	1009		0	0
620	III. ПОВЕЋАЊЕ ВРЕДНОСТИ ЗАЛИХА НЕДОВРШЕНИХ И ГОТОВИХ ПРОИЗВОДА И НЕДОВРШЕНИХ УСЛУГА	1010		0	0
621	IV. СМАЊЕЊЕ ВРЕДНОСТИ ЗАЛИХА НЕДОВРШЕНИХ И ГОТОВИХ ПРОИЗВОДА И НЕДОВРШЕНИХ УСЛУГА	1011		0	0
51	V. ТРОШКОВИ МАТЕРИЈАЛА И ЕНЕРГИЈЕ	1012		674	1439
52	VI. ТРОШКОВИ ЗАРАДА, НАКНАДА ЗАРАДА И ОСТАЛИ ЛИЧНИ РАСХОДИ	1013		10590	10219
53	VII. ТРОШКОВИ ПРОИЗВОДНИХ УСЛУГА	1014		11538	11949
540	VIII. ТРОШКОВИ АМОРТИЗАЦИЈЕ	1015		120	25
541	IX. ТРОШКОВИ РЕЗЕРВИСАЊА	1016		0	0
557	X. ТРОШКОВИ ДОНАЦИЈА	1017		0	425

Група рачуна, рачун	П О З И Ц И Ј А	АОП	Напомена број	Износ	
				текућа година	претходна година
1	2	3	4	5	6
55, осим 557	XI. НЕМАТЕРИЈАЛНИ ТРОШКОВИ	1018		2580	4467
	В. ПОСЛОВНИ ДОБИТАК (1001 - 1007)	1019		659	4088
	Г. ПОСЛОВНИ ГУБИТАК (1007 - 1001)	1020		0	0
66	I. ПРИХОДИ ОД ФИНАНСИЈСКЕ ИМОВИНЕ (ФИНАНСИЈСКИ ПРИХОДИ)	1021		21	41
56	II. ФИНАНСИЈСКИ РАСХОДИ	1027		26	199
	III. ДОБИТАК ИЗ ФИНАНСИРАЊА (1021 - 1027)	1032		0	0
	IV. ГУБИТАК ИЗ ФИНАНСИРАЊА (1027- 1021)	1033		5	158
683 и 685	V. ПРИХОДИ ОД УСКЛАЂИВАЊА ВРЕДНОСТИ КРАТКОРОЧНИХ И ДУГОРОЧНИХ ФИНАНСИЈСКИХ ПЛАСМАНА И ПОТРАЖИВАЊА	1034		0	0
583 и 585	VI. РАСХОДИ ОД УСКЛАЂИВАЊА ВРЕДНОСТИ КРАТКОРОЧНИХ И ДУГОРОЧНИХ ФИНАНСИЈСКИХ ПЛАСМАНА И ПОТРАЖИВАЊА	1035		0	0
	VII. ВИШАК ПРИХОДА НАД РАСХОДИМА ПО ОСНОВУ УСКЛАЂИВАЊА ВРЕДНОСТИ КРАТКОРОЧНИХ И ДУГОРОЧНИХ ФИНАНСИЈСКИХ ПЛАСМАНА И ПОТРАЖИВАЊА (1034 - 1035)	1036		0	0
	VIII. ВИШАК РАСХОДА НАД ПРИХОДИМА ПО ОСНОВУ УСКЛАЂИВАЊА ВРЕДНОСТИ КРАТКОРОЧНИХ И ДУГОРОЧНИХ ФИНАНСИЈСКИХ ПЛАСМАНА И ПОТРАЖИВАЊА (1035 - 1034)	1037		0	0
67 и 68, осим 683 и 685	IX. ОСТАЛИ ПРИХОДИ	1038		427	0
57 и 58, осим 583 и 585	X. ОСТАЛИ РАСХОДИ	1039		685	3763
	XI. ВИШАК ПРИХОДА НАД РАСХОДИМА ИЗ РЕДОВНОГ ПОСЛОВАЊА ПРЕ ОПОРЕЗИВАЊА (1019 - 1020 + 1032 - 1033 + 1036 - 1037 + 1038 - 1039)	1040		396	167
	XII. ВИШАК РАСХОДА НАД ПРИХОДИМА ИЗ РЕДОВНОГ ПОСЛОВАЊА ПРЕ ОПОРЕЗИВАЊА (1020 - 1019 + 1033 - 1032 + 1037 - 1036 + 1039 - 1038)	1041		0	0
69 - 59	XIII. ВИШАК ПРИХОДА НАД РАСХОДИМА, ЕФЕКТИ ПРОМЕНА РАЧУНОВОДСТВЕНИХ ПОЛИТИКА И ИСПРАВКА ГРЕШАКА ИЗ РАНИЈИХ ГОДИНА	1042		0	0
59 - 69	XIV. ВИШАК РАСХОДА НАД ПРИХОДИМА, ЕФЕКТИ ПРОМЕНА РАЧУНОВОДСТВЕНИХ ПОЛИТИКА И ИСПРАВКА ГРЕШАКА ИЗ РАНИЈИХ ГОДИНА	1043		0	0
	Д. ВИШАК ПРИХОДА НАД РАСХОДИМА ПРЕ ОПОРЕЗИВАЊА (1040 - 1041 + 1042 - 1043)	1044		396	167
	Ђ. ВИШАК РАСХОДА НАД ПРИХОДИМА ПРЕ ОПОРЕЗИВАЊА (1041 - 1040 + 1043 - 1042)	1045		0	0

Група рачуна, рачун	П О З И Ц И Ј А	АОП	Напомена број	И з н о с	
				текућа година	претходна година
1	2	3	4	5	6
	Е. ПОРЕЗ НА РАЗЛИКУ ПРИХОДА И РАСХОДА				
721	I. ПОРЕСКИ РАСХОД ПЕРИОДА	1046		0	0
	Ж. НЕТО ВИШАК ПРИХОДА НАД РАСХОДИМА (1044 - 1045 - 1046)	1047		396	167
	З. НЕТО ВИШАК РАСХОДА НАД ПРИХОДИМА (1045 - 1044 + 1046)	1048		0	0
у _____				Законски заступник	
дана _____ 20 _____ године				М.П. _____	

Образац прописан Правилником о садржини и форми образаца финансијских извештаја за друга правна лица ("Службени гласник РС", бр. 137/2014)

Попуњава друго правно лице

Матични број **17753657**

Шифра делатности **9499**

ПИБ **106228082**

Назив **Fondacija "Hartefakt fond"**

Седиште **Београд (Врачар) , Булевар Краља Александра 82**

БИЛАНС СТАЊА

на дан 31.12.2017. године

- у хиљадама динара -

Група рачуна, рачун	ПОЗИЦИЈА	АОП	Напомена број	Износ	
				текућа година	претходна година
1	2	3	4	5	6
	АКТИВА				
	А. СТАЛНА ИМОВИНА (0002 + 0003 + 0009 + 0010 + 0011)	0001		359	302
01	I. НЕМАТЕРИЈАЛНА ИМОВИНА	0002		0	0
02	II. НЕКРЕТНИНЕ, ПОСТРОЈЕЊА И ОПРЕМА	0003		359	302
03	III. БИОЛОШКА СРЕДСТВА	0009		0	0
04	IV. ДУГОРОЧНИ ФИНАНСИЈСКИ ПЛАСМАНИ	0010		0	0
05	V. ДУГОРОЧНА ПОТРАЖИВАЊА	0011		0	0
	Б. ОБРТНА ИМОВИНА (0013 + 0018 + 0019 + 0020 + 0021 + 0022 + 0023)	0012		2714	2395
Класа 1	I. ЗАЛИХЕ	0013		194	0
20	II. ПОТРАЖИВАЊА ПО ОСНОВУ ПРОДАЈЕ	0018		0	308
22	III. ДРУГА ПОТРАЖИВАЊА	0019		1829	1917
23	IV. КРАТКОРОЧНИ ФИНАНСИЈСКИ ПЛАСМАНИ	0020		0	0
24	V. ГОТОВИНСКИ ЕКВИВАЛЕНТИ И ГОТОВИНА	0021		691	170
27	VI. ПОРЕЗ НА ДОДАТУ ВРЕДНОСТ	0022		0	0
28	VII. АКТИВНА ВРЕМЕНСКА РАЗГРАНИЧЕЊА	0023		0	0
	В. УКУПНА АКТИВА = ПОСЛОВНА ИМОВИНА (0001 + 0012)	0024		3073	2697
88	Г. ВАНБИЛАНСНА АКТИВА	0025		0	0

Група рачуна, рачун	П О З И Ц И Ј А	АОП	Напомена број	Износ	
				текућа година	претходна година
1	2	3	4	5	6
	ПАСИВА				
	А. УЛОЗИ (0402 + 0403 - 0406) ≥ 0	0401		0	0
30	I. УЛОЗИ (СОПСТВЕНИ ИЗВОРИ) ОСНИВАЧА И ДРУГИХ ЛИЦА	0402		30	30
34	II. НЕРАСПОРЕЂЕНИ ВИШАК ПРИХОДА НАД РАСХОДИМА	0403		620	222
35	III. ВИШАК РАСХОДА НАД ПРИХОДИМА	0406		1746	1745
	Б. ДУГОРОЧНА РЕЗЕРВИСАЊА И ОБАВЕЗЕ (0410 + 0411 + 0414 + 0415 + 0416 + 0417 + 0418 + 0419)	0409		4169	4190
40	I. ДУГОРОЧНА РЕЗЕРВИСАЊА	0410		0	0
41	II. ДУГОРОЧНЕ ОБАВЕЗЕ	0411		1726	1715
42	III. КРАТКОРОЧНЕ ФИНАНСИЈСКЕ ОБАВЕЗЕ	0414		0	0
43	IV. ОБАВЕЗЕ ИЗ ПОСЛОВАЊА	0415		1484	1638
45 и 46	V. ОСТАЛЕ КРАТКОРОЧНЕ ОБАВЕЗЕ	0416		959	781
47	VI. ОБАВЕЗЕ ЗА ПОРЕЗ НА ДОДАТУ ВРЕДНОСТ	0417		0	0
48	VII. ОБАВЕЗЕ ЗА ПОРЕЗЕ, ДОПРИНОСЕ И ДРУГЕ ДАЖБИНЕ	0418		0	0
49	VIII. ПАСИВНА ВРЕМЕНСКА РАЗГРАНИЧЕЊА	0419		0	56
	В. ВИШАК РАСХОДА НАД ПРИХОДИМА ИЗНАД ВИСИНЕ УЛОГА (СОПСТВЕНИ ИЗВОРИ) (0409 - 0024) ≥ 0 = (0402 + 0403 - 0406) ≤ 0	0420		1096	1493
	Г. УКУПНА ПАСИВА (0401 + 0409 - 0420) ≥ 0	0421		3073	2697
89	Д. ВАНБИЛАНСНА ПАСИВА	0422		0	0
у _____				Законски заступник	
дана _____ 20 _____ године				М.П. _____	

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